

STATEMENT RE : "KALI POEM BOOKS"

My painting has always been about working within tensions of paradox, ambiguity, duality and contradictions -- and uniting those polarities. It is this same content within my "Kali Poem Books".

Several years ago, while working for a prominent animated film director, I became interested in film's special ability to convey time and motion. I wanted to break painting away from its rigid and static state. Thus, for several years, I have been exploring this idea of developing **time and sequence** in abstract painting and especially in these Kali Poem Books. This abstract time and sequence is unlike narrative elements in representational, serialized painting. The exploration of **time and sequence in abstract painting is the underlying principle of these Kali Poem Books.**

This time and sequence is manipulated by accordion-folded style books, which thus, break the painting into a mixture of rhythms, intervals, sequence, and non-sequence, flow and staccato, repetition, divisive, whole -- all elements very much related to music and dance. Also, there is the actual time involved in literally turning the pages. This real time is countered by implied time by juxtaposing various moods and abstractions. The intimacy of this format, and the direct involvement of the viewer, is another aspect that greatly interests me. I have also transferred what I am exploring in these books into my paintings in the form of diptychs, triptychs, quadryptychs, screens, and serialized abstractions.

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